

2014 Oboe Excerpts

Bartók: Concerto for Orchestra (second movement: measures 25–44)

Musical score for Oboe in Bartók's Concerto for Orchestra, measures 25–44. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 25, marked *p* and *f*. The second staff begins at measure 29, marked *p* and *f mf*. The third staff begins at measure 33, marked *sempre stacc.*. The fourth staff begins at measure 41, marked *f*.

Brahms: Symphony No. 1 (second movement: 1 before B–5 after B)

Musical score for Violin I in Brahms' Symphony No. 1, measures 1 before B to 5 after B. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff begins at measure 1 before B, marked *p dolce legato*. The second staff begins at measure 5 after B, marked *p*.

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Mussorgsky: *Pictures at an Exhibition* ("Tuileries")

Oboe Allegretto non troppo, capriccioso

p

mf *ff*

p

Tchaikovsky: Symphony No. 4 (second movement: 1–21)

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

